



## **REPORT**

### **Exhibition**

#### **Water in Art**

Activity 2 – organizing an exhibition entitled "Water in Art" – November/ December 2016. The activity represents various art forms which enable students to express their personal outlook to the main subject of the project – water. Students are provoked to work with different materials and techniques as well as to create different products. The exhibition includes posters, photos, drawings, paintings connected to the project topic. Students write descriptions of their works, their messages or art ideas in English. Responsible teachers for the Activity 2 - Art and English teachers.

#### **I. PERIOD**

Activity 2 is set to be completed during November, 2016. According to the plan of the partnership it is finished on time and due to the requirements of the agenda of the project "Water in Our World".

#### **II. AIMS**

The basic and essential objectives of the Activity 2 are:

- Creating posters, drawing, paintings representing the project topic.
- Hanging out the exhibition.
- Improving students` creativity.
- Learning various art creating techniques.
- Improving English language competence.
- Team working.
- Learning through practice.
- Collaborative work among school subjects.
- Increasing student motivation.

#### **III. BENEFITS FOR STUDENTS**

1. Encouraging and improving creativity

Creativity is one of the factors crucial for self-confidence and self-motivation. Developing creativity in students is a base that leads to efficient performance and abilities for



solving problems or coping with challenges. Skills that the project WOW aims to gain both in students and teachers. Activity 2 is directly linked to art and represents ways of using art forms to encourage, stimulate, provoke and improve creativity. Paintings are modes of artistic expression. Art requires the artist to create interesting or imaginative pieces of art. Through painting students express attitudes and vision for the objects, they have to be innovative, to create – or even recreate – something with a personal touch, a new flair that reveals one’s deepest expressions and motivations.

## 2. Developing critical thinking

Preparation and participation in Activity 2 aims to develop a strong sense of personal responsibility, initiative and active attitude, which are key points of critical thinking. Through the activity students develop abilities to raise topics and problems, to formulate them precisely. Furthermore, they use abstract ideas to interpret images and notions effectively. Performing the task they test their work against relevant criteria or standards, they assess, communicate different approaches, figure out solutions to complex problems connected to water or water related topics. Choosing what colour to mix or which brush to use in order to create the necessary tone or shade you need, makes you a more decisive person. Though it may seem like deciding on “just art,” these types of decisions promote problem-solving skills and teach painters to develop innovative techniques to approach new situations. Decision-making skills make your mind more efficient.

## 3. Promotes knowledge of various techniques

Painting increases your appreciation for visual art by teaching the variety and difficulties of learning techniques. For the students who participate in the exhibition the activity is an opportunity to broaden their knowledge in special art and painting techniques. It is also a chance interesting, innovative and expressive art techniques to be shown and presented to students and in front of the school community.

## 4. Improve English language skills

According to the Project Agenda, students have to create a product for the exhibition and to describe their artwork in English. Activity 2 mainly develops the skill for writing in English. The students are motivated to use both their basic vocabulary and to learn new phrases and words. The activity enables students to look for ways to express themselves through the foreign language which leads to improving abilities for written communication in this language. They also get constructive feedback from their teachers.

Activity 2 and its organizing gave the opportunity all of the above mentioned benefits to be gained. During this stage the participants learnt various art techniques, found different ways for expressing water, translated and wrote descriptions of what they had done. “Water in art” is not only the topic for our Activity 2 and the title of the exhibition, but it is also a way or a method which taught us how to express water in art and how to use water for drawing, painting and other art working. Art teachers show some techniques and ways for painting



water, waves, drops. Some of the students follow these techniques and others make their own researches on how to use water in art.

#### IV. RESULTS

As a result, the students` products such as art works, painting and drawings can be combined in some categories:

##### 1. Different ways of expressing water in art.

###### A. Water waves and shines /shadows/

For drawing waves and their shines, first we use white colour for the shines and blue-green for the waves. The blue-green colour is below the white. It is possible to use halftones.

###### B. Water drops

An interesting thing about painting the drops with colours is that there are some reflections from other objects, colours and etc. There is one painting of the drop which is made with oil pastels. There are some reflections from the nature, for example from the sunset. A part of this drop is made with orange and yellow halftones; other part is painted with blue halftones.

###### C. Sea waves

We need a sheet of paper and template made of paper with waves. We put the template under the paper, and then we put a blue color under that template with a big brush. In this way you can move the template whatever you want, to create a wonderful artwork with many sea waves.

###### D. Graphic technique

We need white pencil, grey paper and charcoal pencil. First we draw the drops, then we have to make the shine of every drop, then we have to darken the drops to the middle with the charcoal pencil, after that we have to use the white pencil to light the other half of the drop, then we blur a little bit with finger, we have to underline a little our drops with the charcoal pencil, then we can draw a shadow.



Another graphic technique is the linocut which expresses water drops, falling into the sea. The sea is expressed with waves, with decorative motifs. The water drops are created with contours. The outlines are expressive and dynamic.

#### E. Paintings and artworks, representing states of water and water features

We express water with different kind of materials and techniques, three-dimensional clouds of paper. Multilayered water drops, also made of paper. This artwork could be a good decoration for a wall.

Another artwork is inspired by the rain. A girl holding an umbrella in the rain. The rain is expressed by using a dry brush and colour.

In other artwork which is designed to be placed on a window the water is expressed like a woman. We can see the hair which depicts the rain, the sun which shines, and the sea.

## 2. Different ways of using water in art.

### A. Ebru - The art of paper marbling

Ebru is a traditional Turkish art of paper decoration by spreading paints, which do not dissolve in water. The word ebru (cloud, cloudy) or abru (water face) means in Turkish the technique of paper marbling. The term is derived from the word ebre which belongs to one of the older Central Asian languages and it means the "moiré, veined fabric, paper" used for covering some manuscripts and other holy books.

For making Ebru Art we need marbling dyes, water, brush and cardboard. First put the water in a metal container, then drop the dye, make some figures and when the painting is ready place the piece of cardboard.

### B. Water pencils and watercolors.....

Water pencils are a very good material to express the water. By using water we can achieve beautiful halftones and shadows. Even when the paper is dry, we can finish the painting with details, like the well-known technique - watercolour.



Activities and events set up in the plan of the partnership concerning The Activity 2 “Water in Art” exhibition contributed positive benefits to the involved teachers and students from our school.

## **V. PRODUCTS**

All products /photos of paintings/ are published on the Website of the project [www.wow-erasmus.com](http://www.wow-erasmus.com), partner schools` websites and eTwinning platform. The original products -20 artworks are exhibited in our school for a period of two / months . . They are saved in the project archive and are a subject of its evaluation. The assessment of project products quality in activity 2 is involved in the criteria for taking part in a transnational mobility.

## **VI. DISSEMINATION**

In order to disseminate the result from the exhibition we plan to:

- Frame the paintings and hang out the exhibition.
- Organize an event in our schools to exhibit the students` artworks to local communities.
- Invite art teachers and students from nearby schools.
- Organize a workshop for drawing.
- Prepare a leaflet with the products and sending it to art clubs.
- Write a brief announce for the local media.
- Use the social networks for presenting the exhibition.

## **VII. SUSTAINABILITY**

There are more than one aspect of sustainability of the positive results achieved through implementing Activity 2. On the one hand, the sustainability is focused on gaining knowledge, skills for critical and creative thinking, improving personal motivation. These effects have beneficial impact on students and teachers for an extended period, after finishing the activity. They continue in their studying and teaching, school performance and personal development. On the other hand, the effect for sustainability of the results is achieved through presenting the different art techniques to other teachers and art clubs. In this way the products of Activity 2 go on their dissemination result, affecting on a larger group of beneficiaries out of the frames of school partners.

## **VIII. EVALUATION**



The planned activities and aims of Activity 2 in the project “WOW” are fulfilled and achieved. Students’ work and products are prepared and contributed among their own school communities and among project partners. All partner countries have completed their Works mentioned in the activity on time and completely. These Works have been collected by Italy which is the responsible country for Activity 2.

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